



# **Ukulele Jam in the Park 2025**

**Outside Te Awamutu Library  
Selwyn Park, Te Awamutu  
Saturday 24<sup>th</sup> May 2025  
10:30am – 12:00pm**

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<a href="#">31</a>	<a href="#">Basic Chord Charts DGBE &amp; GCEA</a>

## SONGBOOK NOTES:

- Each Song Title on the song sheets links to a YouTube video of the song. All songs can be found in a YouTube playlist via this link: [www.tinyurl.com/ujitp250524](http://www.tinyurl.com/ujitp250524)
- An exclamation mark in the chord brackets, e.g. **[G!]**, means you only strum that chord once, then stop playing until the next chord.
- Multiple exclamation marks indicate a rudimentary strum pattern and timing, e.g. **[D!!! !]**.
- A backslash in the chord brackets, e.g. **[C\]**, means you trill the strings down once, then stop.
- **[NC]** means “No Chord”. Stop playing, like **[!]** and **[N]**, then resume on the next chord illustrated.
- **[STOP]** means all instruments stop playing, then resume on the next chord illustrated.
- **Blue text** for the lyrics means they are unsung and used as a melody guide for the instrumental parts.
- There are two simplified Chord Charts at the end of this songbook – pg 31 & 32. We recommend learning the first three columns of chords – Major, 7<sup>th</sup>, and Minor chords – as these and **[Am7]** are usually not illustrated on the song sheets.
- Where possible, rarer GCEA and Baritone chord diagrams have been included on the song sheets.
- Please send any feedback regarding the songbook layout, song suggestions, and the Jams to: [wujfeedback@alset.co.nz](mailto:wujfeedback@alset.co.nz)

# PEARLY SHELLS - Burl Ives

INTRO: [G] [G] [C] [C] [G] [D7] [G]

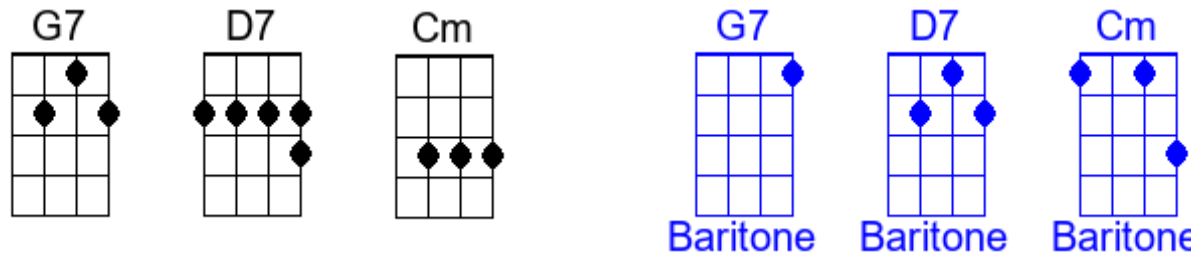
[G] Pearly shells from the ocean [G7]  
 Shining in the [C] sun covering the [A] shore [D]  
 When I [G] see them  
 My heart [C] tells me that I love [Cm] you  
 More than [G] all the [D7] little pearly [G] shells

For every [D7] grain of sand upon the beach  
 I [G] got a kiss for you  
 And I've got [D7] more left over for each star  
 That [A] twinkles in the [D] blue

Pearly [G] shells from the ocean [G7]  
 Shining in the [C] sun covering the [A] shore [D]  
 When I [G] see them  
 My heart [C] tells me that I love [Cm] you  
 More than [G] all the [D7] little pearly [G] shells

For every [D7] grain of sand upon the beach  
 I [G] got a kiss for you  
 And I've got [D7] more left over for each star  
 That [A] twinkles in the [D] blue

Pearly [G] shells from the ocean [G7]  
 Shining in the [C] sun covering the [A] shore [D]  
 When I [G] see them  
 My heart [C] tells me that I love [Cm] you  
 More than [G] all the [D7] little pearly [G] shells  
 More than [G] all the [D7] little pearly [G] shells [D!] [G!]



# HELLO MARY LOU – Ricky Nelson

## CHORUS

He-[C]llo Mary Lou, [F] Goodbye heart.  
Sweet [C] Mary Lou I'm so in love with [G7] you  
I [C] knew Mary Lou [E7] we'd never [Am] part.  
So He-[D7]llo Mary [G7] Lou, goodbye [C] heart

[C] She passed me by one sunny day.  
[F] Flashed those big brown eyes my way  
And [C] (Ooh)/(I knew) I wanted you forever [G7] more.  
[C] Now I'm not one that gets around  
(I) [F] swear my feet stuck to the ground,  
and [C] though I never [G7] did meet you be-[C]fore

## CHORUS

I [C] saw your lips I heard your voice. Be-[F]lieve me I just had no choice  
Wild [C] horses couldn't make me stay a-[G7]way.  
I [C] thought about a moonlit night. My [F] arms about you good an' tight  
That's [C] all I had to [G7] see for me to [C] say [C] ... (hey, hey)

## CHORUS

So He-[D7]llo Mary [G7] Lou, goodbye [C] heart [Am]  
Yes He-[D7]llo Mary [G7] Lou, goodbye [C] heart [C!] [G7!] [C!]

# UNDER THE BOARDWALK – The Drifters

**INTRO :** [C] [G7] [C] *(like last line of verse)*

[C] Oh when the sun beats down  
 And burns the tar up on the [G7] roof  
 And your shoes get so hot  
 You wish your tired feet were fire [C] proof [C7]  
 Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
 On a [C] blanket with my baby [G7] is where I'll [C] be

## **CHORUS:**

Under the [Am] boardwalk - (out of the sun)  
 Under the [G] boardwalk - (we'll be havin' some fun)  
 Under the [Am] boardwalk - (people walking above)  
 Under the [G] boardwalk - (we'll be falling in love)  
 Under the [Am] boardwalk.. [Am/C] boardwalk

[NC] From the [C] park you hear  
 the happy sound of a carou-[G7]sel  
 You can almost taste the hot dogs  
 and French fries they [C] sell [C7]  
 Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
 On a [C] blanket with my baby [G7] is where I'll [C] be

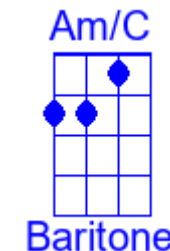
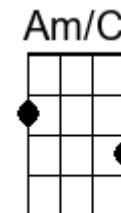
## **CHORUS**

### **INSTRUMENTAL:**

From the [C] park you hear  
 the happy sound of a carou-[G7]sel  
 You can almost taste the hot dogs  
 French fries they [C] sell [C7]

Uhhh-under the [F] boardwalk  
 down by the [C] sea [Am/C] yeah  
 On a [C] blanket with my baby [G7] is where I'll [C] be

Under the [Am] boardwalk - (out of the sun)  
 Under the [G] boardwalk - (we'll be havin' some fun)  
 Under the [Am] boardwalk - (people walking above)  
 Under the [G] boardwalk - (we'll be falling in love)  
 Under the [Am] boardwalk.. boardwalk





# BROWN EYED GIRL – Van Morrison

**INTRO:** [G] [C] [G] [D7] [G] [C] [G] [D7]

[G] Hey where did [C] we go, [G] days when the  
[D7] rains came  
[G] Down in the [C] hollow, [G] playing a [D7] new game  
[G] Laughing and a [C] running, hey, hey,  
[G] skipping and a [D7] jumping  
[G] In the misty [C] morning fog,  
[G] with our hearts a [D7] thumpin' and  
[C] You, [D] my brown eyed [G] girl [Em]  
[C] You my [D7] brown eyed [G] girl

[G] Whatever [C] happened to [G] Tuesday and [D7] so slow  
[G] Going down to the [C] old mine with a  
[G] transistor [D7] radio  
[G] Standing in the [C] sunlight laughing,  
[G] hide behind a [D7] rainbow's wall  
[G] Slipping and a [C] sliding, hey, hey,  
[G] All along the [D7] waterfall with  
[C] You, my [D7] brown eyed [G] girl [Em],  
[C] You [D7] my brown-eyed [G] girl

[D7] Do you remember when [D7!!] [STOP] we used to sing  
[G] Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that )  
[G] Sha la la la [C] la la la la [G] la la la la te [D] da - la te [G] da

[G] So hard to [C] find my way,  
[G] Now that I'm [D7] on my own  
[G] I saw you just the [C] other day,  
[G] my, how [D7] you have grown  
[G] Cast my memory [C] back there Lord.  
[G] Sometimes I'm [D7] overcome thinkin' 'bout it  
[G] Makin' love in the [C] green grass  
[G] behind the [D7] stadium with  
[C] You, my [D] brown eyed [G] girl. [Em]  
[C] You my [D] brown eyed [G] girl.

[D7] Do you remember when [D7!!]  
[STOP] we used to sing  
[G] Sha la la la [C] la la la la [G] la la la la te [D] da  
(Just like that )  
[G] Sha la la la [C] la la la la [G] la la la la te  
[D] da - la te [G] da  
[G] Sha la la la [C] la la la la [G] la la la la te [D] da  
(Just like that )  
[G] Sha la la la [C] la la la la [G] la la la la te  
[D] da - la te [G!] da

# BYE BYE LOVE - Everly Brothers

## INTRO:

There goes my [D7] baby with someone [G] new  
[G] She sure looks [D7] happy I sure am [G] blue

## CHORUS:

[C] Bye bye [G] love  
[C] bye bye [G] happiness  
[C] Hello [G] loneliness  
I think I'm a [D7] gonna [G] cry [G7]  
[C] Bye bye [G] love  
[C] bye bye [G] sweet caress  
[C] Hello [G] emptiness  
I feel like [D7] I could [G] die  
[G] Bye bye my [D7] love good-[G]bye

There goes my [D7] baby with someone [G] new  
[G] She sure looks [D7] happy I sure am [G] blue  
She was my [C] baby till he stepped [D7] in  
Goodbye to romance that might have [G] been [G7]

## CHORUS

[G] I'm through with [D7] romance  
I'm through with [G] love  
[G] I'm through with [D7] counting  
the stars a-[G]bove  
And here's the [C] reason  
that I'm so [D7] free  
My lovin' [D7] baby  
is through with [G] me [G7]

## CHORUS

[G] Bye bye my [D7] love good-[G]bye  
[G] Bye bye my [D7] love good-[G]bye

**[G]** I met my little bright eyed doll  
Down by the riverside  
**[D7]** Down by the riverside  
**[G]** Down by the riverside  
I met my little bright eyed doll  
Down by the riverside **[D7]**  
Down by the river **[G]** side

Well I asked her for a little kiss  
Down by the riverside  
**[D7]** Down by the riverside  
**[G]** Down by the riverside  
Yah, I asked her for a little kiss  
Down by the riverside  
**[D7]** Down by the river **[G]** side

She **[G7]** said have  
**[C]** patience little man  
I'm **[G]** sure you'll understand  
I **[D7]** hardly know your **[G]** name  
I **[G7]** said if **[C]** I could have my way  
**[G]** Then maybe some sweet day  
**[A7]** My name and yours will be the **[D7]** same

**[G]** I wed my little bright eyed doll  
Down by the riverside  
**[D7]** Down by the riverside  
**[G]** Down by the riverside  
I wed my little bright eyed doll  
Down by the riverside  
**[D7]** Down by the river **[G]** side



# HEARTACHES BY THE NUMBER – Ray Price

## INSTRUMENTAL:

[G] Now I've got heartaches by the number  
[C] troubles by the score  
[D7] Everyday you love me less  
each day I love you [G] more

[G] Heartache number one was when you [C] left me  
[D7] I never knew that I could hurt this [G] way  
[G] And heartache number two  
was when you [C] came back again  
[D7] You came back and never meant to [G] stay

[NC] Now I've got [G] Heartaches by the number  
[C] troubles by the score  
[D7] Everyday you love me less  
each day I love you [G] more

[NC] Yes I've got [G] heartaches by the number  
a [C] love that I can't win  
But the [D7] day that I stop counting,  
that's the day my world will [G] end.

## INSTRUMENTAL:

[G] Heartache number one was when you [C] left me  
[D7] I never knew that I'd could hurt this [G] way  
[G] And heartache number two was when  
you [C] came back again  
[D7] You came back but never meant to [G] stay

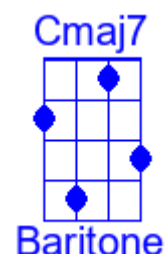
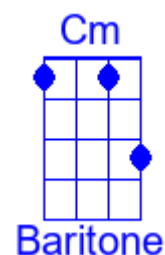
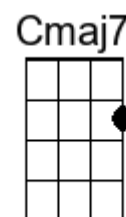
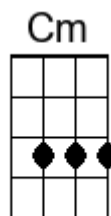
Heartache number three was when you [C] called me  
[D7] And said that you were coming back to [G] stay  
With hopeful heart I waited for your [C] knock on the door  
[D7] I waited but you must have lost your [G] way

[NC] Now I've got [G] heartaches by the number  
[C] troubles by the score  
[D7] Everyday you love me less  
each day I love you [G] more  
[NC] Yes I've got [G] heartaches by the number  
a [C] love that I can't win  
But the [D7] day that I stop counting,  
that's the day my world will [G] end [Am7!] [G!]

# ISLANDS IN THE STREAM - Kenny Rogers, Dolly Parton

**INTRO:** [G] [C!] [G!] [G] [C!] [G!]

[G] Baby when I met you there was peace unknown  
 I set out to get you with a [G7] fine tooth comb  
 I was [C] soft inside there was something going [G] on [C!] [G!]  
 [G] You do something to me that I can't explain  
 Hold me closer and I [G7] feel no pain  
 every [C] beat of my heart  
 We got something going [G] on



Tender love is [Cmaj7] blind it requires a dedication  
 [Cm] All this love we feel needs no conversation  
 We [G] ride it together uh huh,  
 makin' love with each other uh huh

Islands [G] in the stream that is what [C] we are  
 No one in [Am] between, how can we be wrong  
 Sail a-[G]way with me, to a-[C]nother world  
 And we re-[G]ly on each other uh huh  
 From one [Am] lover to another uh [G] huh

[G] I can't live without you if the love was gone  
 Everything is nothing when you've [G7] got no one  
 And you did [C] walk in the night,  
 slowly losing sight of the [G] real thing [C!] [G!]

[G] That won't happen to us and we got no doubt  
 Too deep in love and we got [G7] no way out  
 And the [C] message is clear  
 This could be the year for the [G] real thing

No more will you [Cmaj7] cry, baby I will hurt you never  
 We [Cm] start and end as one in love forever we can  
 [G] Ride it together uh huh,  
 makin' love with each other uh huh

Islands [G] in the stream that is what [C] we are  
 No one in [Am] between, how can we be wrong  
 Sail a-[G]way with me, to a-[C]nother world  
 And we re-[G]ly on each other uh huh  
 From one [Am] lover to another uh [G] huh

Islands [G] in the stream that is what [C] we are  
 No one in [Am] between, how can we be wrong  
 Sail a-[G]way with me, to a-[C]nother world  
 And we re-[G]ly on each other uh huh  
 From one [Am] lover to another uh [G!] huh

# NEON MOON – Brooks & Dunn

INTRO: [A] [A] [D] [D] [A] [A]

## VERSE:

When the [A] sun goes down on my side of town  
 That lonesome feelin' comes to my door  
 An' the [D] whole world turns... [A] blue  
 There's a rundown bar across the railroad tracks  
 I got a table for two, way in the back  
 Where [D] I sit alone... and I think of [A] losin' you  
 I spend most [E7] every night beneath the light of a [A] neon moon

## CHORUS:

(Now), if you [D] lose your one and [E7] only  
 There's always [D] room here for the [E7] lonely  
 To watch your [D] broken dreams dance in and [E7] out of the beams  
 Of a [A] neon moon.

## VERSE:

I think of [A] two young lovers a-runnin' wild and free  
 I close my eyes and sometimes see  
 [D] You in the shadows of this [A] smoke-filled room  
 No tellin' how many tears I've sat here and cried  
 Or how many lies that I've lied  
 Tellin' [D] my poor heart she'll come [A] back someday  
 Oh, but I'll [E7] be alright as long as there's light from a [A] neon moon

## CHORUS

## INSTRUMENTAL

[A] [A] [D] [D] [A] [A]

## VERSE

The [A] jukebox plays on drink by drink  
 And the words to ev'ry sad song  
 seem to say what I think  
 And this [D] hurt inside of me,  
 it ain't [A] never gonna end  
 Oh, but I'll [E7] be alright  
 as long as there's light from a [A] neon moon

## CHORUS

## OUTRO:

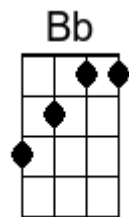
Watch your [E7] broken dreams  
 dance in and out of the beams  
 Of a [A] neon moon, ohhh  
 Watch your [E7] broken dreams  
 dance in and out of the [N.C.] beams  
 Of a [A] neon moon.

[A] [A] [A!]

# ANOTHER SATURDAY NIGHT – The Drifters

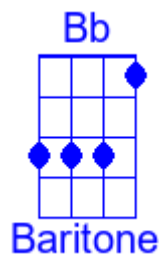
**INTRO:** [F] [C7] [F] [C7]

Another [F] Saturday night and I [Bb] ain't got nobody  
 [F] I got some money cos I [C] just got paid  
 [F] How I wish I had [Bb] someone to talk to  
 [F] I'm in an [C7] awful [F] way [C7]



[F] I got in town a [C] month ago  
 I've [F] seen a lot of girls since [Bb] then  
 If I can [F] meet 'em I can get 'em  
 but as [Bb] yet I haven't met 'em  
 That's [F] why I'm in the [C7] shape I'm [F] in [C7]

Another [F] Saturday night and I [Bb] ain't got nobody  
 [F] I got some money cos I [C] just got paid  
 [F] How I wish I had [Bb] someone to talk to  
 [F] I'm in an [C7] awful [F] way [C7]



[F] Another feller [C] told me  
 he had a [F] sister who looked just [Bb] fine  
 Instead of [F] being my deliverance  
 she [Bb] had a strange resemblance  
 To a [F] cat named [C7] Franken-[F]stein [C7]

Another [F] Saturday night and I [Bb] ain't got nobody  
 [F] I got some money cos I [C] just got paid  
 [F] How I wish I had [Bb] someone to talk to  
 [F] I'm in an [C7] awful [F] way [C7]

[F] It's hard on a [C] feller  
 when he [F] don't know his way a-[Bb]round  
 If I don't [F] find me a honey  
 to [Bb] help me spend my money  
 I'm [F] gonna have to [C7] blow this [F] town [C7]

Another [F] Saturday night and I [Bb] ain't got nobody  
 [F] I got some money cos I [C] just got paid  
 [F] How I wish I had [Bb] someone to talk to,  
 [F] I'm in an [C7] awful [F] way [D7]

Another [G] Saturday night and I [C] ain't got nobody  
 [G] I got some money cos I [D7] just got paid  
 [G] How I wish I had [C] someone to talk to  
 [G] I'm in an [D7] awful [G] way,  
 He's in an [D7] awful [G] way  
 I'm in an [D7] awful [G] way [GGG!]

# MĀORI MEDLEY

[G] [HOKI MAI](#) e tama ma, ki [C] roto, ki roto.  
 I nga [G] ringa e tuwhera atu [D7] nei  
 Kei te [G] Kapakapa mai.  
 Te ha-[C]ki, Te haki  
 I nga [G] rangi runga [D7] Tiamana [G] e

Hoki [C] mai Hoki mai  
 ki te [G] wa kainga.  
 Kia tutuki te tu mana [D7] ko  
 Kei te [G] kapa kapa mai.  
 te ha-[C]ki, Te Haki  
 I nga [G] rangi runga [D7] Tiamana [G] e [D7]

[G] [PA MAI](#) to reo aroha  
 [D7] Ki te pai o Aotea-[G] roa  
 E nga Iwi o Aotearoa  
 [D7] Haere mai. Haere [G] mai

[G] Titiro ki nga hoia, kua wehi nei  
 Aue te aroha me te ma-[D7]mae  
 [G] E nga iwi o Aotearoa  
 [D7] Haere mai Haere [G] mai [D7]

[G] [ME HE MANU RERE](#) ahau e,  
 [D7] Kua rere ki to [G] moenga,  
 [G] Ki te awhi to ti nana,  
 Aue, aue [D7] E te tau, tahuri [G] mai.

## LEAD IN: [G] [C] [G D7 G]

[G] Kei te moe o te ti nana,  
 [D7] Kei te oho te wai-[G]rua  
 [G] Kei te hotu te ma nawa,  
 Aue, aue [D7] E te tau, tahuri [G] mai. [D7]

## [G] [E PAPA WAIARI](#)

Taku nei mahi  
 [D7] Taku nei mahi He [G] tuku roimata  
 E aue [G7] E aue [C] ka mate [G] au.  
 E hine [D7] hoki mai [G] ra

Maku e kaute o hikoi-[D7]tanga.  
 Maku e kaute o hikoi-[G]tanga  
 E aue [G7] E aue [C] ka mate [G] au,  
 E hine [D7] hoki mai [G] ra [D7]

## [G] [TUTIRA MAI NGA IWI](#)

[C] Tatou Tatou e [G]  
 Tutira mai nga iwi  
 [A7] Tatou Tatou [D7] e  
 Whai [G] a te maramatanga  
 [C] Me te aroha [G] e nga iwi  
 Ki a ko tapa tahi  
 Ki a Ko tahi ra  
 [C] Tatou [D7] tatou e [G]  
 [C] Ta tou [D7] Ta tou e [G] --- He aue hei!

**NOTE: Each song title  
 links to a YouTube  
 rendition of that song**

## INTRO: [C]

When I was [C] just a little girl  
I asked my mother "What will I [G7] be?  
[Dm] Will I be [G] pretty? [Dm] Will I be [G] rich?  
[Dm] Here's what she [G] said to [C] me... [C7]

"Que [F] sera, sera. What-[Dm]ever will [C] be will be  
The future's not [G7] ours to see... que sera se-[C]ra."

[G] When I was [C] just a child in school,  
I asked my teacher "What should I [G7] try?  
[Dm] Should I paint [G] pictures?  
[Dm] Should I sing [G] songs?  
[Dm] This was her [G] wise [C] reply [C7]

"Que [F] sera, sera. What-[Dm]ever will [C] be will be  
The future's not [G7] ours to see... que sera se-[C]ra."

[G] When I grew [C] up and fell in love,  
I asked my sweetheart, "What lies a-[G7]head?  
[Dm] Will we have [G] rainbows  
[Dm] day after [G] day?"  
[Dm] Here's what my [G] sweetheart [C] said [C7]

"Que [F] sera, sera. What-[Dm]ever will [C] be will be  
The future's not [G7] ours to see... que sera se-[C]ra."

[G] Now I have [C] children of my own,  
They ask their mother "What will I [G7] be?  
[Dm] Will I be [G] handsome? [Dm] Will I be [G] rich?"  
[Dm] I tell them [G] tender-[C] ly [C7]

"Que [F] sera, sera. What-[Dm]ever will [C] be will be  
The future's not [G7] ours to see... que sera se-[C]ra.  
[Dm] What will [G7] be, will [C] be...  
[Dm] que se-[G7]ra se-[C]ra  
LIFTING: [Dm] que se-[G7]ra se-[C!]ra!"



# DELILAH – Tom Jones

**INTRO:** [Am] [Am] [Am] [Am]

[Am] I saw the light on the night  
that I passed by her [E7] window  
[Am] I saw the flickering shadows  
of love on her [E7] blind  
[A] She [A7] was my [Dm] woman  
[Am] As she deceived me I [E7] watched,  
and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah  
[G] Why, why, [G7] why, De-[C]-lilah  
[C] I could [C7] see that [F] girl  
was no good for [Dm] me  
[C] But I was lost like a [G] slave  
that no one could [C] free [E7]

[Am] At break of day when that man drove away  
I was [E7] waiting  
[Am] I crossed the street to her house  
and she opened the [E7] door  
[A] She [A7] stood there [Dm] laughing  
[Am] I felt the knife in my [E7] hand, [STOP]  
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah  
[G] Why, why, [G7] why, De-[C]-lilah  
[C] So be-[C7]-fore they [F] come  
to break down the [Dm] door  
For-[C]give me, Delilah,  
I [G] just couldn't take any [C] more [E7]

**Instrumental over the following:**

[Am] [E7] - [Am] [E7]

[A] She [A7] stood there [Dm] laughing  
[Am] I felt the knife in my [E7] hand, [STOP]  
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah  
[G] Why, why, [G7] why, De-[C]-lilah  
[C] So be-[C7]-fore they [F] come  
to break down the [Dm] door  
For-[C]give me, Delilah,  
I [G] just couldn't take any [C] more  
For-[Am]give me, Delilah,  
I [E7] just couldn't take any [Am] more [Dm] [Am]

# OH LONESOME ME – Don Gibson

**INTRO:** [C] [G] [C] [C]

[C] Everybody's goin' out and [G] havin' fun  
I'm just a fool for staying home and [C] havin' none.  
I can't get over how she set me [F] free.

[G] Oh, lonesome [C] me.

[C] A bad mistake I'm making  
by just [G] hangin' round.

[G] I know that I should have some fun and  
[C] paint the town.

[C] A lovesick fool is blind and just can't [F] see.

[G] Oh, lonesome [C] me.

I'll [G] bet she's not like me, she's [D7] out and  
fancy free... flirting with the boys  
with all her [G] charms.

But I still love her so, and [D7] brother don't  
you know..I'd welcome her  
right back here in my [G] arms.

[G7] Well, there [C] must be some way  
I can lose these [G] lonesome blues.  
Forget about the past and find [C] somebody new  
I've thought of everything from A to [F] Z.

[G] Oh, lonesome [C] me.

Well I'll [G] bet she's not like me,  
she's [D7] out and fancy free...  
flirting with the boys with all her [G] charms.  
But I still love her so,  
and [D7] brother don't you know...  
I'd welcome her right back here in my [G] arms.

[G7] Well, there [C] must be some way  
I can lose these [G] lonesome blues.  
Forget about the past and find [C] somebody new  
I've thought of everything from A to [F] Z.

[G] Oh, lonesome [C] me...

[G] Oh, lonesome [C] me...

[G] oh-oh-oh-oh-ohhh... – lonesome [C] me.....

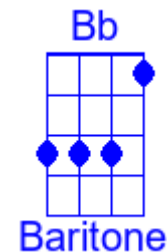
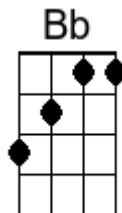
[G] [C] [C!] [G!] [C!]

[F] Well Saturday night at 8 o'clock  
I know where I'm gonna [F7] go  
[C] I'm gonna pick my baby up  
And [C7] take her to the picture [F] show

[F] Everybody in the [F7] neighbourhood  
Is dressing up to be there [Bb] too  
And we're gonna [F] have a ball  
Just [C] like we always [F] do

## CHORUS:

[F] Saturday [Bb] night at the movies  
Who cares what [F] picture you see  
[F] When you're hugging with your baby  
in [C] last row in the balco-[F]ny



[F] Well there's Technicolor and Cinemascope  
A cast out of Holly[F7]wood  
[C] And the popcorn from the candy stand  
Is [C7] all tasting twice as [F] good

[F] There's always lots of [F7] pretty girls  
With figures they don't try to [Bb] hide  
But they never [F] can compare  
To the [C] girl sittin' by my [F] side

## CHORUS x 2

[F] When you're hugging with your baby  
in [C] last row in the balco-[F]ny [Am7!] [F!]

# GREEN DOOR – Shakin' Stevens

INTRO: [C] [F] [C] [C]

CODA:

[C] Midnight, [F] one more night without [C] sleepin' [C7]

[F] Watchin' till the mornin' comes [C] creepin'

[G7] Green door, [F] what's that secret you're [C] keepin'? [G7]

There's an [C] old piano and they [F] play it hot behind the [C] green door [C7] (green door)

Don't know [F] what they're doin' but they laugh a lot behind the [C] green door (green door)

Wish they'd [G7] let me in so I could [F] find out what's behind the [C] green door.

SKIP VERSE 2ND TIME THROUGH

Knocked once, [F] tried to tell them I'd [C] been there [C7]

[F] Door slammed, hospitality's [C] thin there

[G] Wonder [F] just what's goin' on [C] in there [G7]

[C] Saw an eyeball peepin' through a [F] smoky cloud behind the [C] green door [C7] (green door)

When I [F] said "Joe sent me" someone laughed out loud behind the [C] green door (green door)

All I [G7] want to do is join the [F] happy crowd behind the [C] green door [G7]

REPEAT FROM CODA

[G7!] GREEN [C!] DOOR!

# DA DOO RON RON – The Crystals

INTRO: [C] [F] [G7] [C]

I [C] met him on a Monday and my [F] heart stood still  
Da [G7] doo ron ron ron, [C] da doo ron ron  
Some-[C]body told me that his [F] name was Bill  
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still,  
[C] Yes his [G7] name was Bill  
[C] And when he [F] walked me home,  
Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing  
When he [F] caught my eye  
Da [G7] doo ron ron ron, da [C] doo ron ron  
He [C] looked so quiet but [F] my oh my  
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] caught my eye,  
[C] Yes, oh [G7] my, oh my  
[C] And when he [F] walked me home,  
Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven  
And he [F] looked so fine  
Da [G7] doo ron ron ron, da [C] doo ron ron  
Some day soon I'm gonna [F] make him mine  
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine,  
[C] Yes, I'll [G7] make him mine  
[C] And when he [F] walked me home,  
Da [G7] doo ron ron ron, da [C] doo ron ron

Da [C] doo ron ron ron, da [F] doo ron ron  
Da [G7] doo ron ron ron, da [C] doo ron ron  
Da [C] doo ron ron ron, da [F] doo ron ron  
Da [G7] doo ron ron ron, da [C] doo ron ron

Da [C] doo ron ron ron, da [F] doo ron ron  
Da [G7] doo ron ron ron, da [C] doo ron ron  
Da [C] doo ron ron ron, da [F] doo ron ron  
Da [G7] doo ron ron ron, da [C] doo ron ron

# COULD I HAVE THIS DANCE - Anne Murray (Waltz 3/4)

**INTRO:** [A] [A7] [D] [Dm] [A] [E7] [A] [A]

## VERSE 1:

[A] I'll always [A7] remember the [D] song they were [E7] playin',  
The [D] first time we [E7] danced, and I [A] knew. [E7]  
As we [A] swayed to the [A7] music and [D] held to each [E7] other,  
[D] I fell in [E7] love with [A] you. [E7]

## CHORUS:

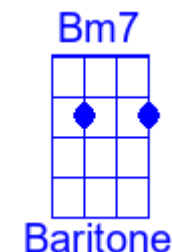
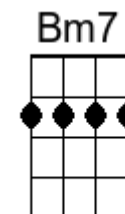
Could [A] I have this [A7] dance for the [D] rest of my life?  
Would [E7] you be my partner, [D] every [E7] night?  
[A] When we're [A7] together it [D] feels so [Dm] right,  
[A] Could I have this dance, for [E7] the rest, of my [A] life? [E7]

## VERSE 2:

[A] I'll always [A7] remember [D] that magic [E7] moment,  
When [D] I held you [E7] close to [A] me. [E7]  
As [A] we moved [A7] together, [D] I knew [E7] forever,  
[D] You're all I'll [E7] ever [A] need. [E7]

## CHORUS x 2

[Bm7] [E7] [A!]





# STUPID CUPID – Connie Francis

**[C] [NC]** Stupid Cupid you're a real mean guy  
**[C]** I'd like to clip your wings, so you can't **[C7]** fly  
**[F]** I'm in love and it's a cryin' shame  
**[C]** And I know that you're the one to blame  
**[G]** Hey, hey **[F]** set me free,  
**[C] [NC]** Stupid Cupid stop pickin' on me

**[C]** I can't do my homework  
 and I can't think straight  
 I meet him every mornin'  
 'bout a half past **[C7]**eight  
**[F]** I'm actin' like a lovesick fool  
 He **[C]** even got me carryin' his books to school  
**[G]** Hey, hey **[F]**set me free  
**[C] [NC]** Stupid Cupid stop pickin' on me

**[F]** You mixed me up but good,  
**[C]** right from the very start  
**[F]** Hey, go play Robin Hood with  
**[D!]** somebody **[D!]** else's **[G]** ha..ha **[G7]** heart

**[C]** You've got me jumpin' like a crazy clown  
 And I don't feature what you're puttin' **[C7]** down  
**[F]** Since I kissed his lovin' lips of wine  
 The **[C]** thing that bothers me is, I like it fine  
**[G]** Hey, hey **[F]** set me free  
**[C] [NC]** Stupid Cupid stop pickin' on me

**[F]** You mixed me up but good,  
**[C]** right from the start  
**[F]** Hey, go play Robin Hood with  
**[D]** somebody else's **[G]** ha..ha **[G7]** heart

**[C] [NC]** You've got me jumpin' like a crazy clown  
**[C]** And I don't feature what you're puttin' **[C7]** down  
**[F]** Since I kissed his lovin' lips of wine  
 The **[C]** thing that bothers me is, I like it fine  
**[G]** Hey, hey **[F]** set me free  
**[C]** Stupid Cupid stop pickin' on me

**[G]** Hey, hey **[F]** set me free,  
**[C]** Stupid Cupid stop pickin' on me.  
**[C]** Stupid Cupid! – Stupid Cupid!  
**[C]** Stupid Cupid! – Stupid **[C!]** Cupid!

# IT'S A HEARTACHE – Bonnie Tyler

**INTRO:** [C] [Em] [F] [C] [G] (as per first two lines of first verse)

It's a [C] heartache – nothing but a [Em] heartache  
Hits you when it's [F] too late – hits you when you're [C] down [G]  
It's a [C] fool's game – nothing but a [Em] fool's game  
Standing in the [F] cold rain – feeling like a [C] clown [G]

It's a [C] heartache – nothing but a [Em] heartache  
Love him till your [F] arms break – then he lets you [C] down [G]

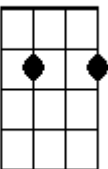
It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care – for [G] you [G7] [Em7] [G7]  
It ain't [F] wise to need some-[G]one – as much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]

## REPEAT FROM TOP

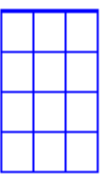
Oh it's a [C] heartache – nothing but a [Em] heartache  
Love him till your [F] arms break – then he lets you [C] down [G]  
It's a [C] fool's game – nothing but a [Em] fool's game  
Standing in the [F] cold rain – feeling like a [C] clown [G] [C]

**OUTRO:** [C] [Em] [F] [C] [G] [C!] (as per first two lines of first verse)

Em7



Em7



Baritone

# THE WANDERER – Dion

[C] I'm the type of guy who never settles down  
[C] Where pretty girls are, you'll know that I'm around  
I [F] kiss 'em and I love 'em  
'cause to me they're all the same  
I [C] hug 'em and I squeeze 'em,  
they don't even know my name  
They call me the [G] Wanderer, yeah, [F] Wanderer  
I roam [C] round and round and round and round [G]  
  
[C] There's Flo on my left and there's Mary on my right  
[C] And Janie is the girl that'll be with tonight  
And [F] when she asks me which one I love the best  
I [C] tear open my shirt and I show her Rosie on my chest  
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer  
I roam [C] round and round and round and round

Well, I [G] roam from town to town,  
live life without a care  
I'm as [G] happy as a clown  
With my [A7] two fists of iron  
but I'm [D7] goin' nowhere [G7]

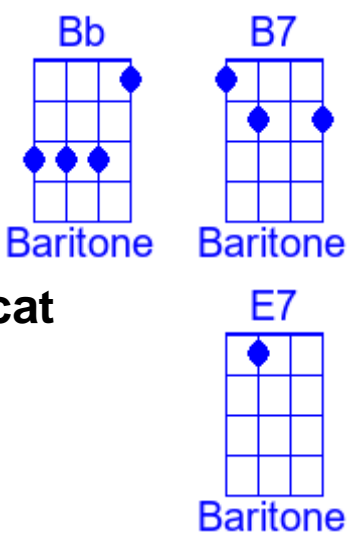
[C] I'm the type of guy that likes to roam around  
[C] I'm never in one place; I roam from town to town  
And [F] when I find myself a-fallin' for some girl  
I [C] hop right into that car of mine  
and drive around the world  
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer  
I roam [C] round and round and round and round

Well, I [G] roam from town to town,  
live life without a care  
I'm as [G] happy as a clown  
With my [A7] two fists of iron  
but I'm [D7] goin' nowhere [G7]

[C] I'm the type of guy that likes to roam around  
[C] I'm never in one place; I roam from town to town  
And [F] when I find myself a-fallin' for some girl  
I [C] hop right into that car of mine  
and drive around the world  
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer  
I roam [C] round and round and round and round  
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer  
I roam [C] round and round and round and round  
[F!] [C!]

# STRAY CAT STRUT – Stray cats

[Am] Oo [G] oo [F] oo [E7] ooh  
 [Am] Oo [G] oo [F] oo [E7] ooh  
 [Am] Oo [G] oo [F] oo [E7] ooh  
 [Am] Oo [G] oo [F] oo [E7] ooh



[Am] Black and orange [G] stray cat  
 [F] sittin' on a [E7] fence  
 [Am] Oo [G] oo [F] oo [E7] ooh  
 [Am] Ain't got e-[G] nough dough  
 to [F] pay the [E7] rent  
 [Am] Oo [G] oo [F] oo [E7] ooh  
 [Am] I'm flat [G] broke but [F] I don't [E7] care  
 [Am]! I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat  
 I'm a [Dm] feline Casa-[C] nova hey  
 [Bb] man that's [A7] that  
 Get a [Dm] shoe thrown [C] at me  
 from a [Bb] mean old [A7] man  
 [Dm]! Get my dinner from a garbage can

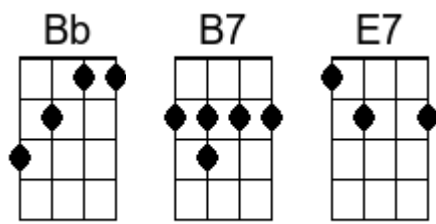
[Am] Oo [G] oo [F] oo [E7] ooh (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]  
 [Dm] I slink down the alley lookin' for a fight  
 [B7] Howlin' to the moonlight on a [E7] hot summer night  
 [Am] Singin' the [G] blues while the [F] lady cats [E7] cry  
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy  
 I [Am] wish I could [G] be as [F] carefree and [E7] wild  
 But I [Am]! got cat class and I got cat style

[Am] Oo [G] oo [F] oo [E7] ooh (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]  
 [Dm] I slink down the alley lookin' for a fight  
 [B7] Howlin' to the moonlight on a [E7] hot summer night  
 [Am] Singin' the [G] blues while the [F] lady cats [E7] cry  
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy  
 I [Am] wish I could [G] be as [F] carefree and [E7] wild  
 But I [Am]! got cat class and I got cat style

[Am] Oo [G] oo [F] oo [E7] ooh (x 3)  
 I [Am]! got cat class and I got cat style



# FOLSOM PRISON (G - A)

[D7] [D7] [G] [G] [G] I hear the train a comin',  
 it's rolling round the bend  
 And I ain't seen the sunshine since [G7] I don't know when  
 I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on  
 But that [D7] train keeps a rollin' on down to San An-[G]ton

When [G] I was just a baby my mama told me. Son  
 Always be a good boy, don't [G7] ever play with guns  
 But I [C] shot a man in Reno just to watch him [G] die  
 When I [D7] hear that whistle blowing, I hang my head and [G] cry  
 ..... [E7] (INTO KEY CHANGE)

I [A] bet there's rich folks eating in a fancy dining car  
 They're probably drinkin' coffee and [A7] smoking big cigars  
 Well I [D] know I had it coming, I know I can't be [A] free  
 But those [E7] people keep a movin',  
 and that's what tortures [A] me

Well [A] if they'd free me from this prison,  
 if that railroad train was mine  
 I bet I'd move on over a little [A7] further down the line  
 [D] Far from Folsom prison, that's where I want to [A] stay  
 And I'd [E7] let that lonesome whistle blow my blues a-[A]way

[A] I hear the train a comin',  
 it's rolling round the bend  
 And I ain't seen the sunshine since  
 [A7] I don't know when  
 I'm [D] stuck in Folsom prison,  
 and time keeps draggin' [A] on  
 But that [E7] train keeps a rollin'  
 on down to San An-[A]ton

## SLOWING:

But that [E7] train keeps a rollin'  
 on down to San An-[A]ton

# LET ME BE YOUR TEDDY BEAR – Elvis Presley

## INTRO 4 BARS [C]

[C] Baby let me be your [F] lovin' Teddy [C] Bear  
[F] Put a chain around my neck  
and lead me any-[C]where  
Oh let me [G7] be (oh let him be)  
[NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger  
'Cause [F] tigers play too [G7] rough  
I [F] don't wanna be a [G7] lion  
'Cause [F] lions ain't the [G7] kind  
you love e-[C]nough

[NC] Just wanna [C] be, your Teddy Bear  
[F] Put a chain around my neck  
and lead me any-[C]where  
Oh let me [G7] be (oh let him be)  
[NC] Your Teddy [C] Bear

Baby [C] let me be, [F] around you every [C] night  
[F] Run your fingers through my hair  
and cuddle me real [C] tight  
Oh let me [G7] be (oh let him be)  
[NC] your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger  
'Cause [F] tigers play too [G7] rough  
I [F] don't wanna be a [G7] lion  
'Cause [F] lions ain't the [G7] kind  
you love e-[C]nough

[NC] Just wanna [C] be, your Teddy Bear  
[F] Put a chain around my neck  
and lead me any-[C]where  
Oh let me [G7] be (oh let him be)  
[NC] your Teddy [C] Bear  
Oh let me [G7] be (oh let him be)  
[NC] your Teddy [C] Bear.....  
[NC] I just wanna be your teddy [C!] bear



**INTRO:** [G] [Em] [G] [Em]

**CHORUS:**

[G] Cupid, [Em] draw back your bow,  
[G] and let [C] your arrow go;  
[G] Straight to my [D7] lover's heart,  
for [G] me, for [D7] me.

[G] Cupid, [Em] please hear my cry,  
[G] and let [C] your arrow fly;  
[G] Straight to my [D7] lover's heart,  
for [C] [G] me...

**VERSE:**

Now, [G] I don't mean to bother you,  
but [D7] I'm in distress;  
There's danger of me losin' all of [G] my happiness.  
For I love a girl who doesn't [C] know I exist;  
[D7] And this you can [G] fix. So...

**CHORUS**

**VERSE:**

Now, [G] Cupid, if your arrow makes her  
[D7] love strong for me,  
I promise I will love her until [G] eternity.  
I know, between the two of us,  
her [C] heart we can steal;  
[D7] Help me if you [G] will. So...

**CHORUS**

**OUTRO:**

[G] Now Cupid, don't you [Em] hear me,  
[G] calling you? I [Em] need you.  
[G] Cupid, [Em] help me, I [G] need you,  
[Em] Cupid, don't [G] fail [Em] me...

# KISS AN ANGEL GOOD MORNIN' - Charley Pride

INTRO: [G] x 4

## VERSE 1

When-[G]ever I chance to meet some [C] old friends on the street  
They [D] wonder how does a man get to be this [G] way  
I've [G] always got a smiling face, [C] any time and any place  
And [D] every time they ask me why, I just smile and [G] say

## CHORUS

[NC] You've got to [G] kiss an angel good mor-[D]ning  
And [C] let her know you think about her when you're [G] gone  
[G] Kiss an angel good mor-[D]ning  
And [C] love her like the devil when you get back [G] home

## VERSE 2

Well, [G] people may try to guess the [C] secret of a happiness  
But [D] some of them never learn it's a simple [G] thing  
The [G] secret I'm speaking of is a [C] woman and a man in love  
And the [D] answer is in this song that I always [G] sing

## CHORUS X 2

# BOOT SCOOTIN' BOOGIE - Brooks & Dunn

**INTRO:** [G]

**VERSE 1:**

[G] Out in the country past the city limits sign  
[G] Well there's a Honky Tonk near the county line  
The [C] joint starts jumpin' every night  
when the sun goes [G] down  
They got [D7] whiskey, women, music and smoke  
It's where all the cowboys go....go to boot scootn' [G] boogie

**VERSE 2:**

[G] I've got a good job. I work hard for my money.  
[G] When it's quittin' time I hit the door runnin'  
I [C] fire up my pickup truck and let the horses [G] run  
I go [D7] flyin' down that highway to that hide-a-way  
Stuck out in the woods to do the boot scootin' [G] boogie

**CHORUS:**

Yeah, [C] heel, toe, dosy doe  
come on baby let's go [G] boot scootin'  
Oh, [C] Cadillac black jack,  
baby meet me outback we're gonna [G] boogie  
Oh [D7] get down, turn around go to town  
boot scootin' [G] boogie

**INSTRUMENTAL – As Verse:** [G] [C] [G] [D7] [G]

**VERSE 3:**

The [G] bartender asks me says son, "What'll it be?"  
I want a [G] shot at that redhead yonder lookin' at me.  
The [C] dance floors hoppin'  
and it's hotter than the Fourth of [G] July  
I see [D7] out-laws, in-laws crooks and straights  
all out makin' it shake  
Doin' the boot scootin' [G] boogie

**CHORUS x 2**

I said, [D7] get down, turn around  
go to town boot scootin' [G] boogie

Oh [D7] get down, turn around  
go to town boot scootin' [G] boogie [C] [G]

## SINGLE DOWN STROKES: [C] x10

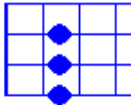
[C] Where it began, [F] I can't begin to know it  
[C] But then I know it's growing [G] strong  
[C] Was in the Spring [F] and Spring became a Summer  
[C] Who'd have believed you'd come a-[G]long?  
  
[C] Hands [Am] touching hands  
[G] Reaching out [F] touching me [F] touching [G] you  
  
[C] Sweet Caro[F]line.  
Good times never seemed so [G] good  
[C] I've been in-[F]clined to believe they never [G!] would  
  
[F!] But [Em!] now [Dm!] I  
  
[C] Look at the night [F] and it don't seem so lonely  
[C] We fill it up with only [G] two  
[C] And when I hurt [F] hurting runs off my shoulder  
[C] How can I hurt when holding [G] you?

[C] Warm [Am] touching warm  
[G] Reaching out [F] touching me  
[F] touching [G] you  
  
[C] Sweet Caro[F]line.  
Good times never seemed so [G] good  
[C] I've been in[F]clined  
to believe they never [G!] would  
  
[F!] But [Em!] now [Dm!] I'm  
  
[C] Hands [Am] touching hands  
[G] Reaching out, [F] touching me,  
touching [G] you  
  
[C] Sweet Caro[F]line.  
Good times never seemed so [G] good  
[C] I've been in-[F]clined  
to believe they never [G!] would  
**SLOWER**  
[G!] Sweet [F!] Car-[G!]-o-[C~-]-line [~~C!]

# UKULELE CHORD CHART

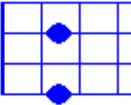
## Baritone – DGBE Tuning

A



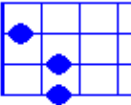
Baritone

A7



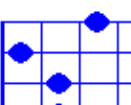
Baritone

Am



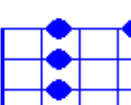
Baritone

Am7



Baritone

Amaj7



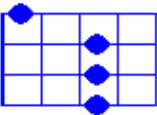
Baritone

A7sus4



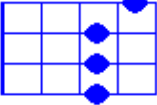
Baritone

Bb



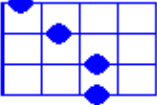
Baritone

Bb7



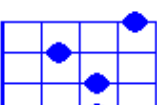
Baritone

Bbm



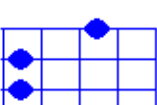
Baritone

Bbm7



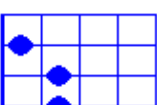
Baritone

Bbmaj7



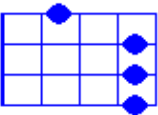
Baritone

Am/C



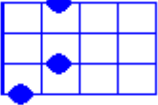
Baritone

B



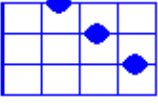
Baritone

B7



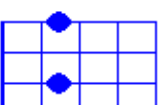
Baritone

Bm



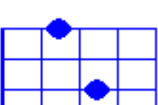
Baritone

Bm7



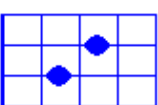
Baritone

Bmaj7



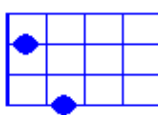
Baritone

Asus4



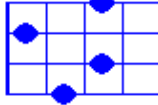
Baritone

C



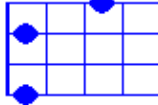
Baritone

C7



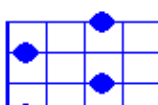
Baritone

Cm



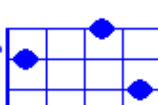
Baritone

Cm7



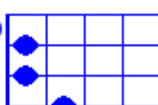
Baritone

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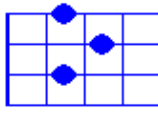
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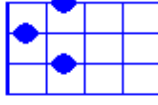
Baritone

D



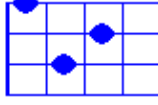
Baritone

D7



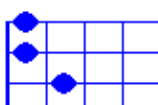
Baritone

Dm



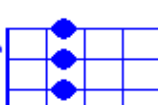
Baritone

Dm7



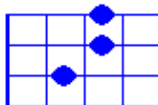
Baritone

Dmaj7



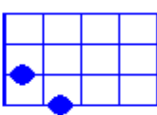
Baritone

Dsus4



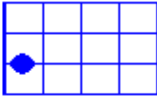
Baritone

E



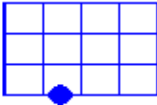
Baritone

E7



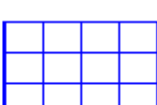
Baritone

Em



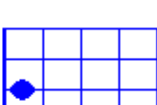
Baritone

Em7



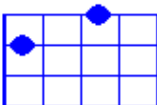
Baritone

Emaj7



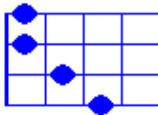
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Gsus4



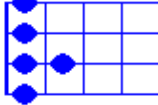
Baritone

F



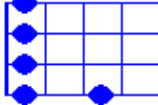
Baritone

F7



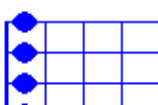
Baritone

Fm



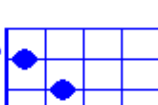
Baritone

Fm7



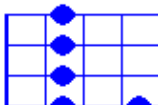
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Fmaj7



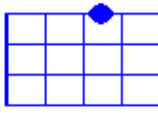
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F#m



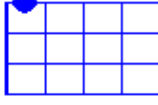
Baritone

G



Baritone

G7



Baritone

Gm



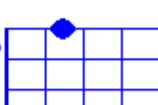
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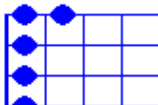
Baritone

Gmaj7



Baritone

G#7

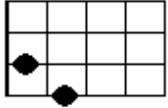


Baritone

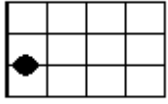
# UKULELE CHORD CHART

## Soprano, Concert & Tenor

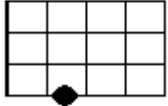
A



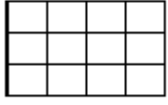
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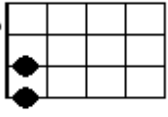
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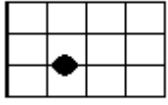
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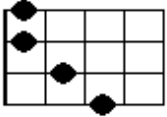
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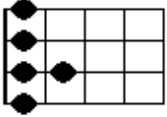
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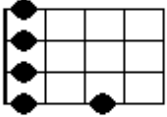
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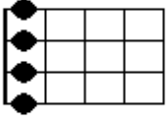
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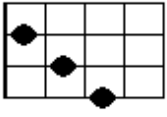
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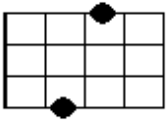
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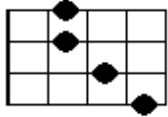
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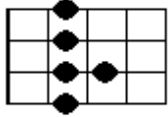
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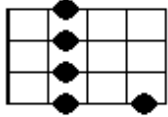
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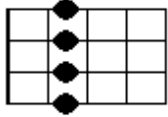
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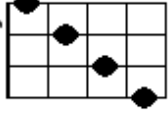
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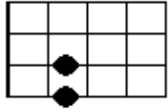
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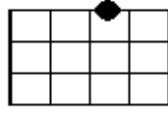
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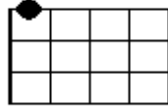
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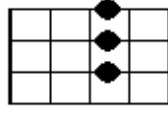
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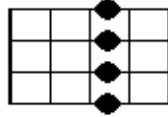
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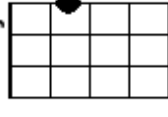
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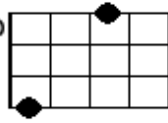
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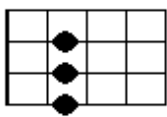
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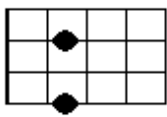
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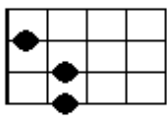
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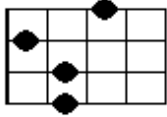
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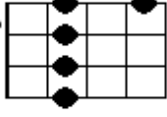
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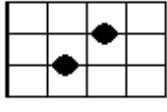
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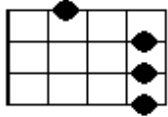
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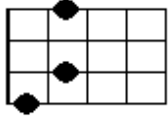
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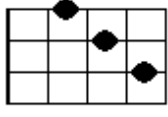
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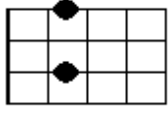
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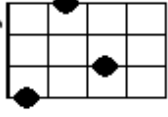
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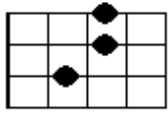
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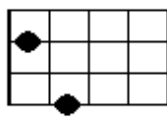
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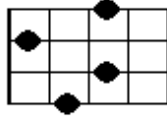
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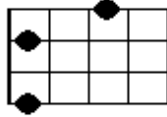
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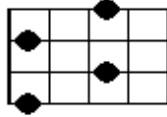
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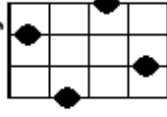
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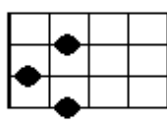
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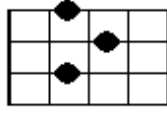
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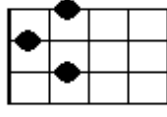
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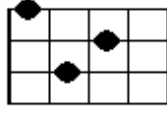
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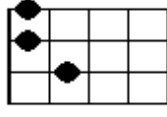
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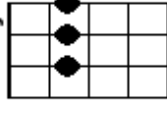
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Gm7



Gmaj7



G#7

